

UNITED STATES
SECURITIES AND EXCHANGE COMMISSION
WASHINGTON, D.C. 20549

FORM 8-K

CURRENT REPORT
PURSUANT TO SECTION 13 OR 15(d) OF THE
SECURITIES EXCHANGE ACT OF 1934

Date of Report (Date of earliest event reported): **May 15, 2018**

Chicken Soup for the Soul Entertainment Inc.

(Exact Name of Registrant as Specified in Charter)

Delaware

(State or Other Jurisdiction
of Incorporation)

001-38125

(Commission
File Number)

81- 2560811

(IRS Employer
Identification No.)

132 E. Putnam Avenue, Floor 2W, Cos Cob, CT

(Address of Principal Executive Offices)

06807

(Zip Code)

Registrant's telephone number, including area code: **(855) 398-0443**

N/A

(Former Name or Former Address, if Changed Since Last Report)

Check the appropriate box below if the Form 8-K filing is intended to simultaneously satisfy the filing obligation of Holdco under any of the following provisions (see General Instruction A.2. below):

- Written communications pursuant to Rule 425 under the Securities Act (17 CFR 230.425)
- Soliciting material pursuant to Rule 14a-12 under the Exchange Act (17 CFR 240.14a-12)
- Pre-commencement communications pursuant to Rule 14d-2(b) under the Exchange Act (17 CFR 240.14d-2(b))
- Pre-commencement communications pursuant to Rule 13e-4(c) under the Exchange Act (17 CFR 240.13e 4(c))

Indicate by check mark whether the registrant is an emerging growth company as defined in Rule 405 of the Securities Act of 1933 (§230.405 of this chapter) or Rule 12b-2 of the Securities Exchange Act of 1934 (§240.12b-2 of this chapter).

Emerging growth company

If an emerging growth company, indicate by check mark if the registrant has elected not to use the extended transition period for complying with any new or revised financial accounting standards provided pursuant to Section 13(a) of the Exchange Act.

ITEM 7.01. REGULATION FD DISCLOSURE.

Attached as Exhibits 99.1 to this Current Report is an investor presentation that Chicken Soup for the Soul Entertainment Inc. (the "Company") plans to use for public relations and other corporate purposes.

The information furnished under this Item 7.01, including the exhibit related thereto, shall not be deemed "filed" for purposes of Section 18 of the Securities Exchange Act of 1934, as amended, nor shall it be deemed incorporated by reference in any disclosure document of the Company, except as shall be expressly set forth by specific reference in such document.

ITEM 9.01. FINANCIAL STATEMENTS AND EXHIBITS.

(d) Exhibits.

<u>Exhibit No.</u>	<u>Description</u>
99.1	Investor presentation.

SIGNATURE

Pursuant to the requirements of the Securities Exchange Act of 1934, the registrant has duly caused this report to be signed on its behalf by the undersigned hereunto duly authorized.

Dated: May 15, 2018

CHICKEN SOUP FOR THE SOUL
ENTERTAINMENT INC.

By: /s/ William J. Rouhana, Jr.

Name: William J. Rouhana, Jr.

Title: Chief Executive Officer



Chicken Soup for the Soul[®] Entertainment

Investor Presentation

May 2018

Nasdaq: CSSE

Forward-Looking Statements

This presentation (the "Presentation") relates to Chicken Soup for the Soul Entertainment, Inc. ("CSS Entertainment" or the "Company"), which completed its initial public offering in August 2017 pursuant to a qualified offering statement ("Offering Statement") filed under Regulation A as promulgated under the Securities Act of 1933, as amended (the "Act"). The Company completed its acquisition of Screen Media Ventures, LLC in November 2017 as further described in the Company's current report on Form 8-K, initially filed on November 6, 2017 and amended on January 16, 2018 and January 17, 2018 (the "Screen Media 8-K"). Financial information for the year ended December 31, 2017 and the three months ended March 31, 2018 is derived from our Annual Report on Form 10-K and Quarterly Report on Form 10-Q, respectively, as filed with the Securities and Exchange Commission. Please see these reports, our Offering Statement, and our Current Reports on Form 8-K (including the Screen Media 8-K, as amended) at www.sec.gov.

The purpose of this Presentation is to assist persons in their review of the business and plans of the Company. In addition to the information presented herein, you are advised to read the Offering Circular, which contains additional information, including information regarding the risks faced by the Company in its operations and the risks involved in an investment in the Company. The entire contents of this Presentation is qualified by the Offering Circular.

This Presentation includes "forward-looking statements" and projections. CSS Entertainment's actual results may differ from its expectations, estimates and projections and consequently, you should not rely on these forward looking statements or projections as predictions of future events. Words such as "expect," "estimate," "project," "budget," "forecast," "anticipate," "intend," "plan," "may," "will," "could," "should," "believes," "predicts," "potential," "continue," and similar expressions are intended to identify such forward-looking statements.

These forward-looking statements and projections include, without limitation, estimates and projections of future performance, which are based on numerous assumptions about sales, margins, competitive factors, industry performance and other factors which cannot be predicted. Therefore, the actual results of operations are likely to vary from the projections and the variations may be material and adverse. The projections should not be regarded as a representation or prediction that CSS Entertainment will achieve or is likely to achieve any particular results.

CSS Entertainment cautions readers not to place undue reliance upon any forward-looking statements and projections, which speak only as of the date made. CSS Entertainment does not undertake or accept any obligation or undertaking to release publicly any updates or revisions to any forward-looking statements to reflect any change in its expectations or any change in events, conditions or circumstances on which any such statement is based.

The Company uses a non-GAAP financial measure to evaluate its results of operations and as a supplemental indicator of our operating performance. The non-GAAP financial measure that the Company uses is Adjusted EBITDA. Adjusted EBITDA is considered a non-GAAP financial measure as defined by Regulation G promulgated by the Act, as amended. Due to the significance of non-cash and non-recurring expenses recognized in the years ended December 31, 2017 and 2016, and three months ended March 31, 2018 and the likelihood of material non-cash and non-recurring expenses to occur in future periods, the Company believes that this non-GAAP financial measure will enhance the understanding of its historical and current financial results. Further, the Company believes that Adjusted EBITDA enables its board of directors and management to analyze and evaluate financial and strategic planning decisions that will directly effect operating decisions and investments. The presentation of Adjusted EBITDA should not be construed as an inference that the Company's future results will be unaffected by unusual or non-recurring items or by non-cash items. This non-GAAP financial measure should be considered in addition to, rather than as a substitute for, the Company's actual operating results included in its consolidated financial statements.

All registered or unregistered service marks, trademarks and trade names referred to in this Presentation are the property of their respective owners, and CSS Entertainment's use herein does not imply an affiliation with, or endorsement by, the owners of these service marks, trademarks or trade names.

The securities of CSS Entertainment are highly speculative. Investing in shares of CSS Entertainment involves significant risks, including those described in the Offering Circular.

Investment Considerations

Entertainment industry is being disrupted by streaming video

Chicken Soup for the Soul is a globally-recognized, positive brand with a unique, actively engaged fan base

Core production and distribution business provides a strong foundation for faster growing online video on-demand networks

Transformative acquisition of Screen Media substantially enhances portfolio of assets, advances strategy, and increases revenue and EBITDA visibility

Rapidly growing and diversified revenue streams and solid balance sheet

2018 guidance of \$36 million in revenue and \$18 million in EBITDA ⁽¹⁾

⁽¹⁾ Guidance was affirmed on 3/27/2018 as part of the company's FY 2017 earnings release

Chicken Soup for the Soul Entertainment Overview

Chicken Soup for the Soul Entertainment ("CSS Entertainment") provides online video on-demand ("VOD") entertainment with brand consistent, positive content that is advertising-supported and subscription-based.

CSS Entertainment supports this business through traditional distribution and production of television series.

Online Video On-Demand Networks

- Advertiser supported and subscription-based
- Popcornflix: ("VOD") network with rights to >3,000 films & 60 TV series
- A Plus: positive journalism, online network sharing written and video stories



Nasdaq: CSSE

Traditional Distribution

- Worldwide television series and films
- Rights to more >1,200 TV series and feature films
- One of the largest independently-owned content libraries in the world
- Assets valued at \$31M

Production

- Television and online video series that bring out the best in the human spirit
- Funded by outside parties covering more than the production costs

Brand Strength

Chicken Soup for the Soul stands for hope, comfort and positivity with a highly-prized female demographic.

A Plus provides positive journalism.

BRAND FACTS

>250 Book Titles
Published over 25 years

25,000+ Stories
Published

500M Books
Sold worldwide

10-12 New Titles
Published each year

Combined Content Views

- 6.7B content views^(a) rolling 12-months through 3/31/18
- Content views increased 8x since September 2016

Combined Social Media

- 3.7M combined highly-engaged Facebook fans
- 80% of social media followers are female



CSS Brand Awareness

89%

(a) Includes impressions, video views, and podcast downloads

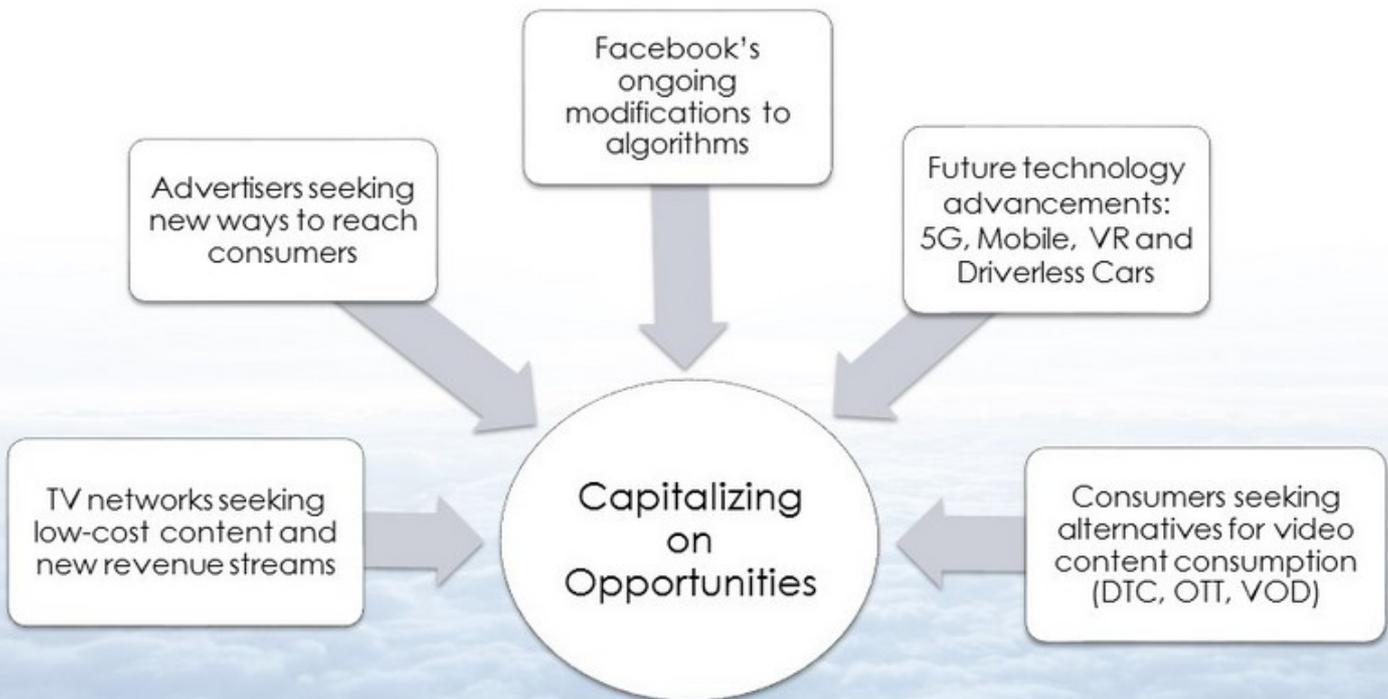
CSS Entertainment Ecosystem



Opportunity

Technology has fundamentally disrupted the structure and economics of the entertainment and media industry.

Consumers are going online for video consumption.



Growth Plan

Build and expand online video on-demand networks while using traditional distribution and series production to generate current revenue and EBITDA

Monetize through Production & Traditional Distribution

- Continue producing TV series using profitable business model
- Create content for online video on-demand networks
- Lower content costs
- Generate revenue and profit as networks grow

Expand Online VOD Offerings

Grow online video on-demand networks under CSS brand

- Library has grown to over 111 30-minute original episodes to date

Acquisitions

Accelerate VOD growth by selectively acquiring:

- Content libraries
- Digital publishers with related content
- Stand-alone video on-demand networks

Operating Metrics

- Consumers: ad-supported and subscription-based
- Advertising minutes filled
- eCPM
- Subscription price

Video On-Demand Online Network: Overview

CSS Network

SMV

a plus

popcornflox

popcornflox KIDS

Español Flix

COMEDY

TBD

TBD

FRIGHTPIX
GREAT HORROR. FREE.

TBD

TBD



- Existing Networks



- Networks to Be Built and/or Acquired*

Video On-Demand Online Networks: Overview

Build and expand online video on-demand networks to create a network of networks

Network defined as video service and/or app delivered over the internet available for all screens

- Offer advertising-supported and subscription-based online video on-demand networks
- Market across multiple networks to grow audience and lower customer acquisition costs
- Share technology costs
- Segment and reuse content to create critical content at a lower cost

Existing Networks



Advertising-supported online video on-demand network with five channels



Advertising-supported online video on-demand network delivering positive journalism

Themes for Networks to be Built and/or Acquired

- Animals/Pets
- Education
- Food & DIY
- Inspirational Movies
- Family, Kids, Relationships
- Wellness/Self Help
- Travel
- Live Theater



Nasdaq: CSSE

Video On-Demand Online Networks: Popcornflix



Active and growing consumer engagement

Active Users Annually 15M

App Downloads 25M+

Countries 56

Ad Requests 180M+

85% sell-out rate in 2017

- Advertising-based direct-to-consumer ("DTC") video network
- Has a critical mass of content
- Five advertising-based DTC video on-demand networks
- Available online and through Apple iOS, Android, Roku, Amazon, YouTube, and more
- eCPMs increasing
- Also delivers CSS Entertainment-produced content



Chicken Soup
by the Soul.

Nasdaq: CSSE

Video On-Demand Online Networks: APlus.com

a plus

- Network devoted to spreading the message of positive journalism and storytelling through articles and videos that focus on our shared humanity
- Co-founded in 2014 by Ashton Kutcher
- CSS Entertainment has exclusive distribution agreement for all content
- Extensive distribution reach online and through social media
- Develops premium written and video content for leading brands

5.2B content views
rolling 12-months
through 3/31/18*

50%
Millennial
Audience

*Includes impressions and page views

Chicken Soup
for the Soul

Nasdaq: CSSE

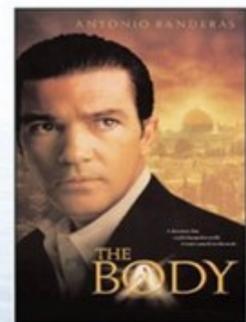
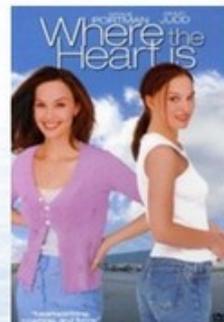
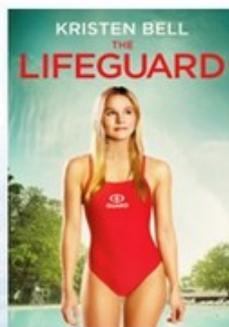
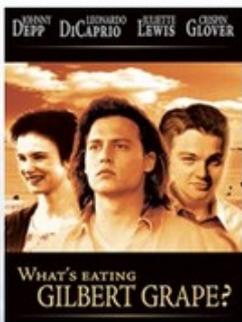


CLAIRITY

**Clarity: The Makeup Artist Helping
Immigrants Like Her Follow Their Dreams**

Traditional Distribution Overview

- Distributing television series and films worldwide
- Monetize content through theatrical, home video, pay-per-view, free, cable and pay television, video-on-demand, and new digital media platforms
- One of the largest independently owned content libraries in the world with rights to more than 1,200 TV series and feature films



Production Overview

- **Profitable**, de-risked business model
- Third-party **committed funding secured prior to production**: sponsorships, advertising, and product integration from corporations, foundations, and networks (cable, broadcast, online)
- Hire independent producers to **produce for a fixed fee**
- **Retain and monetize** valuable back-end rights
- Use produced content to **grow online video on-demand networks**



Production: TV Series

Currently On-Air / In Production for 2018

Title	Theme	Network	Status
<i>Chicken Soup for the Soul's Hidden Heroes Season 3</i>	Kindness.	The CW	On Air
<i>Being Dad</i>	Parenting.	Coming Soon	Coming Soon
<i>Vacation Rental Potential</i>	Travel, Home.	A&E, FYI	Season 2 Announced
<i>The New Americans</i>	Compassion	The CW, APlus.com	On Air

In Development

A growing pipeline of long- and short-form projects in various stages of development covering a variety of themes including, but not limited to:

Working title

The Fixer
Hero House
Extreme Community Make Better
RAK'd
Animal Rescue Live
Cities, Burbs or Sticks
Secret Life of Babies
Weird History of Cool Stuff
Brighter Things
Behind the Seams
New Leash on Life
No Restaurant Required
Pet Caves
Together She Stands
Late Night Snack

Theme

Millennials, Finance
Home, Veterans
Social Experiment, Kindness, Home
Social Experiment, Kindness
Pets
Real Estate, Travel, Home
Parenting, Comedy
Lifestyle, History, Science
News
Social Experiment, Documentary
Pets
Epicurean, Travel
Pets
Social Experiment
Epicurean, Home

Production: Sponsors

Sponsorship from **household names** is an important source of funding that is **secured prior to production** of long-form and short-form content.

Consumers recognize brands in a positive light when associated with uplifting, authentic content.

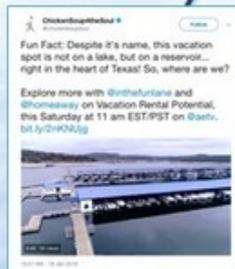
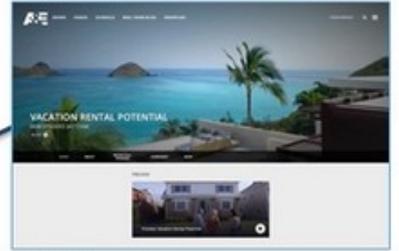


The Boniuk Foundation



Chicken Soup for the Soul Nasdaq: CSSE

Production: Case Study – Vacation Rental Potential



Nasdaq: CSSE

Financial Summary

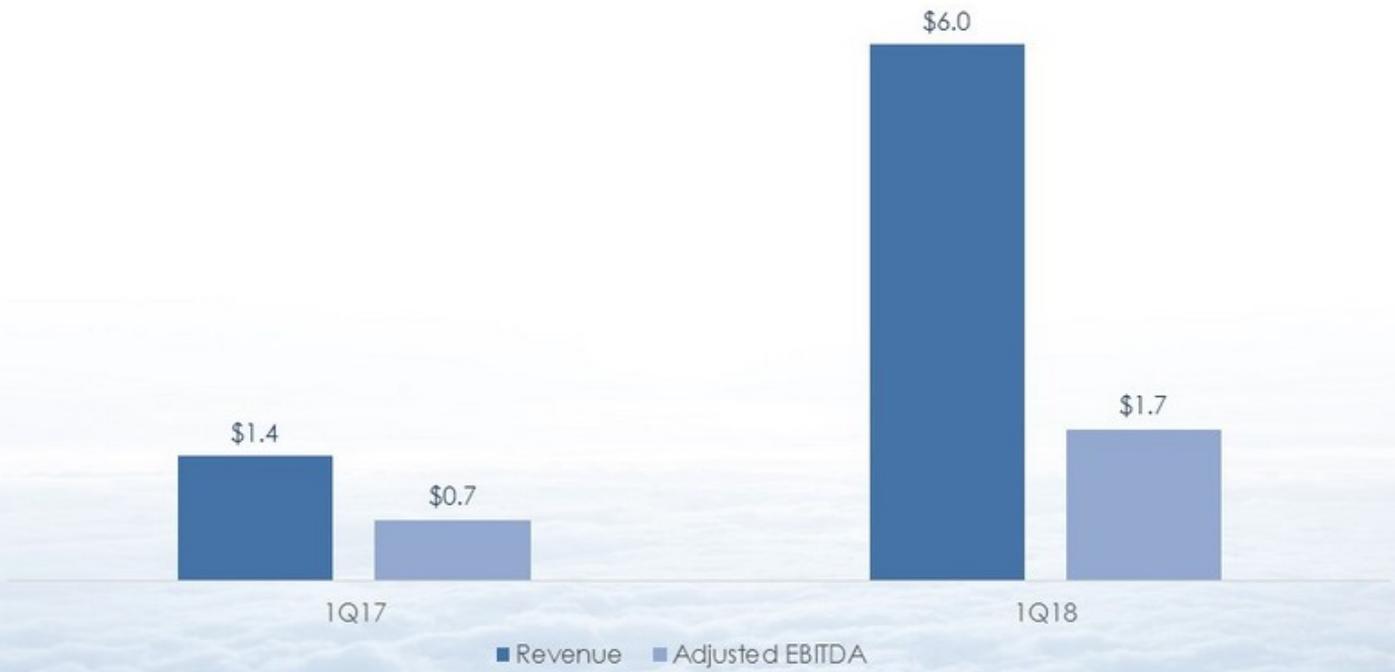
\$ in millions



(1) 2017 pro forma results include Screen Media as if it had been owned for the full year
(2) Guidance was affirmed by the company on March 27, 2018

First Quarter Financial Summary

\$ in millions



Nasdaq: CSSE
Please see our Quarterly Report on Form 10-Q for three months ended March 31, 2018.

Summary Balance Sheets

Solid balance sheet and significant liquidity as of 12/31/17

\$ in millions

Total Assets

Total Liabilities

Total Equity



- \$2.2M in cash

- Minimal debt
- \$3M undrawn line of credit

- ~11.8M fully diluted shares

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Rapidly growing and diversified revenue streams and solid balance sheet

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Experienced Management Team

William J. Rouhana, Jr. Chairman and Chief Executive Officer, CSS Entertainment

- Leader in the media, entertainment and communications industries for more than 35 years
- Acquired CSS in 2008 and became CEO
- Founder and CEO of Winstar Communications, a wireless broadband pioneer with \$1 billion revenue, and Winstar New Media 1993-2001
- Acquired media companies including Virgin Vision, a Virgin Group global film distribution venture
- As an entertainment and finance lawyer, developed new film financing models for major producers such as Blake Edwards
- Founder of The Humpty Dumpty Institute, Global Creative Forum and International Film Exchange
- B.A., Colby College, currently trustee emeritus; J.D., Georgetown Law School

Scott W. Seaton Vice Chairman and Chief Strategy Officer, CSS Entertainment

- 25 years of media and telecommunications investment banking experience
- Joined Chicken Soup for the Soul as COO in 2012
- Managing Director – Credit Suisse First Boston, Bank of America, Oppenheimer & Co.
- Past Board of Directors – Mediacom Communications Corp.
- A.B., Stanford University; M.B.A., Harvard University

Dan Pess Chief Financial Officer, CSS

- 35 years financial experience in public and private companies
- Completed 4 IPO's and several mergers and acquisitions
- Joined Chicken Soup for the Soul as Chief Financial Officer in 2012
- B.S., Long Island University
- Certified Public Accountant

Experienced Management Team

Elana Sofko

Chief Operating Officer, CSS Entertainment

- 25 years of experience across multiple media platforms
- Vice President, Digital Business Development and Operations at World Wrestling Entertainment before joining CSS in 2016
- Previous experience at ESPN, Nokia, A&E Television Networks, Sirius Satellite Radio and News America Marketing
- B.A., University of Albany; MBA, University of Connecticut

David Fannon

President, Screen Media Ventures

- 20 years experience in content distribution, partner management, operations, and legal & business affairs
- Joined Screen Media in 2005 and has been responsible for the development and implementation of its global content distribution and business development strategies
- Previous experience at A&E Television Networks as a Legal and Business Affairs executive
- B.G.S., Ohio University, J.D. John Marshall Law School

Susan Kravitz

Executive Vice President of Sales and Strategic Sponsorships, CSS Entertainment

- 20+ years of experience as an accomplished sales leader and revenue generator
- Joined CSS Entertainment in 2018
- Former SVP of National Digital Sales at Townsquare
- Held senior sales roles at Discovery Communications, Meredith, OMD, Brightline
- Emmy award winner for her TV show "Aperture"
- B.A., Corporate Communications, Ithaca College

Michael Winter

Senior Vice President of Development and Programming, CSS Entertainment

- More than 15 years of experience in the television industry, specifically the development and production of successful unscripted television programming
- Director of Programming at Scripps Networks
- Previous experience at Jupiter Entertainment, Leopard Films, Versus Outdoor Life Network, MTV, TLC, VH1, DreamWorks and ABC
- B.A., American University

Lou Occhicone

Senior Vice President of Business Affairs and Distribution, CSS Entertainment

- 20+ years of programming, distribution and operations experience
- Joined CSS Entertainment in 2017
- Held senior consultative and executive positions at production and distribution companies driving content distribution globally
- M.A., Education, University of Connecticut



Nasdaq: CSSE

Accomplished Board Members

Fred Cohen

- 35-year media and entertainment veteran and industry icon
- Chairman of the International Academy of Television Arts & Sciences (Emmys); Chairman of its Foundation
- Former President of King World International Productions, EVP CBS Broadcast International, President HBO International
- Currently serves as strategic advisor to Harpo Productions on the international distribution of DR. OZ
- Director of Hopskotch.com, transmedia online marketing and game platform
- Chair Emeritus of PCI – Media Impact, a New York based international NGO
- B.A., The University of Michigan; M.S., Stanford University

Peter Dekom

- Over 40 years of media and entertainment legal, consulting and entrepreneurial experience
- Forbes top 100 lawyers in the United States; Premiere Magazine 50 most powerful people in Hollywood
- Formerly "of counsel" with Weissmann Wolff Bergman Coleman Gradin & Evall; partner with Bloom, Dekom, Hergott and Cook
- Clients include and have included George Lucas, Paul Haggis, Keenen Ivory Wayans, John Travolta, Ron Howard, Rob Reiner, Andy Davis, Robert Towne and Larry David; corporate clients include Sears, Pacific Telesis and Japan Victor Corporation (JVC)
- Prior Director of Imagine Films Entertainment, Will Vinton Studios, and Cinebase Software
- Member of the Academy of Television Arts and Sciences and Academy Foundation
- B.A., Yale; J.D., UCLA School of Law

Amy Newmark

- 30 years of media and telecommunications industry and investment banking experience
- Current Publisher, Editor-in-Chief and Author of Chicken Soup for the Soul
- Published more than 150 Chicken Soup for the Soul books since 2008
- Founded and managed successful hedge fund
- Managing Director – CJ Lawrence, top ranked telecom analyst
- 10 years of experience on various technology company boards
- A.B., Harvard University; CFA

Christina Weiss Lurie

- Multi-faceted career spans the worlds of sports, entertainment and philanthropy
- Owner of Philadelphia Eagles and founder of Eagles Charitable Foundation
- Two-time Oscar award-winning film producer
- Co-founder of independent film company, Tango Pictures
- B.A., Yale University

Diana Wilkin

- Over 20 years of experience in the media industry
- Managing Director of Twelve 24 Media, a broadcast and media consulting firm
- Former President of CBS Affiliate Relations, responsible for network agreements with all major broadcast television station groups
- B.S., University of Southern California

Our Vision

Accelerating our core, traditional media business to build a powerful portfolio of online, VOD networks and assets

